

Paulo Bernardino

composição

António Arnaut

textos

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ilustrações

Cantata de Natal  
**O pássaro azul**



Fagotes

# Cantata de Natal O PÁSSARO AZUL

## 1 - Primeiro Poema de Natal

António Arnaut (1936-2018)

Paulo Bernardino (n. 1973)

**Lento**

5

1.

*pp dolce*

7

a 2.

5

14

7

## 2 - Fogueira Apagada

**Larghetto**

**poco rit.**

7

2

2

12

**allarg.**

6

**A tempo**

Trib.

*f*

21

**dolce**

*p*

*poco cresc.*

*mf cresc.*

29

2

4

*pp*



121 (121) 19 (140) 7 a 2 3 3

152 (155) ff

159

164 (167) Allarg. Adagio (♩ = 69) 8

177 (177) Tempo primo 11 Meno mosso (tempo libero senza rigore) 9

198 (198) Tempo primo 8 1. p dolce 3

210 14

# 4 - Nesta Noite

Revoluta (♩. = 58)

1 *mf*

9

17 **17** 5 *f* *p subito* 4

31 *f* 3

42 **42** 16 **58** 13 A. a 2 e - ter - ni - da - de, *sfz*

74 **74** *mf*

86 **90** *f*

96 *meno f* *f*

106 **106**

118

128

138

138

150

166

162

172

181

182

5

192

4

201

rall.



## 6 - Música Suave

Melancólico (♩ = 71)

24 (25) 21

47 (47) 12 Vln. I *p*

64 *p*

76 a 2 *poco più f*

(87) 87 Com leveza (♩ = 100) 11 *colla parte* 1. *mp*

104 14 14

(137) 137 a 2 *mf*

146

155



164

Musical staff for measures 164-172. The staff contains a series of eighth and quarter notes with various rests and slurs. The key signature has two sharps (F# and C#).

173

Musical staff for measures 173-182. The staff contains a series of quarter and eighth notes with rests and slurs. The key signature has two sharps (F# and C#).

187

184

*allarg.*

*a tempo*

a 2.

*cresc.*

*f*

Musical staff for measures 184-193. The staff contains a series of quarter and eighth notes with rests and slurs. The key signature has two sharps (F# and C#). The tempo marking 'a tempo' is circled and includes a '2.' indicating a second ending.

194

Musical staff for measures 194-202. The staff contains a series of quarter and eighth notes with rests and slurs. The key signature has two sharps (F# and C#).

203

Musical staff for measures 203-211. The staff contains a series of quarter and eighth notes with rests and slurs. The key signature has two sharps (F# and C#).

212

Musical staff for measures 212-220. The staff contains a series of quarter and eighth notes with rests and slurs. The key signature has two sharps (F# and C#).

221

Musical staff for measures 221-229. The staff contains a series of quarter and eighth notes with rests and slurs. The key signature has two sharps (F# and C#). The dynamic marking 'più f' is present at the end of the staff.

230

Musical staff for measures 230-238. The staff contains a series of quarter and eighth notes with rests and slurs. The key signature has two sharps (F# and C#). The staff ends with a double bar line.

# 7 - Escrevo Natal

Lacrimoso (♩ = 69)

*p dolce*

10

17

25 (25) 13 S. Solo

on - de cres - cem su - as lá - gri - mas. *mf*

41 (41)

48 4

*mp*

57 (57) 7

64 6

70 s. 73  
 an - tes de mor - rer. *f* doloroso

79 (2.)

88 88 *ff*  
*cresc.* *ff*

96

105 105 **2** **Meno mosso** **20**

### 8 - Dezembro

Solene (♩ = 48)

**7**  
*p*

13 13 **3**

21 **2** **2** **6**

34 34 **3** *Trp.* **3** *ff*



46

5 51 2 2 2 2 2

61

Più mosso

2 7 S. mf

de ca - da di - a:

74

mf

80

p cresc. f 3

87

p cresc. poco a poco ff

94

Tempo primo rall. A tempo

4 3 2 2 2

108

2 2 2 7 2 2

## 10 - Oração

Festivo (♩ = 72)

13

*mp grazioso*

19

22

11

*mp grazioso*

35

35

*mf*

42

*grazioso*

49

*mp grazioso*

56

56

80

Meno mosso

Tempo primo

24

14

94

94

3

*f*

104

108

*ff*

113

113

3

*ff*

124

124

*ff*

129

*p cresc. molto*

*ff*

9 789892 624594



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