

Paulo Bernardino

composição

António Arnaut

textos

Joana Costa

ilustrações

Cantata de Natal
O pássaro azul



Trompas em Fá

Cantata de Natal O PÁSSARO AZUL

António Arnaut (1936-2018)

1 - Primeiro Poema de Natal

Paulo Bernardino (n. 1973)

Lento

1. a2
pp

7

14

2 - Fogueira Apagada

Larghetto

7 2 2

poco rit.

12

allarg.

A tempo

Mas um pás - sa - ro es - vo - a - ç a a - zul na j - ma - gi - na -

16

f

più *f*

3

21

2 3

dolce

mp

cresc.

30

p

6

3 - Uma Vez

Andante (♩ = 80) 20 (21) 9 poco rall. . .

31 A tempo 12 (45) 17

62 (62) 14 (77) 25 Fg.

105 1. *p* *poco più f*

112 6

121 (121) 19 (140) 7 s.

e de - pois des - ceu sua - ve -

150 men - te no ca - se - bre on - de o ver - bo se cum - priu.

155 (155) *ff*

159

164 **Allarg.** **Adagio** (♩ = 69) **8**

177 **Tempo primo** **7** *mp* *cresc.* *mf*

188 **Meno mosso** (*tempo libero senza rigore*) **9** **Tempo primo** **29**

4 - Nesta Noite

Revoluto (♩ = 58) **10** *Fg.* *CL.*

17 **2. mute** **a 2** *p cresc.* *f* *p cresc.* **2. a 2**

30 *f*

42 **42** **16** **58** **16** **74** **11** *Fl.* *nat.* *mf*

89 **90** *f*

98 *meno f* *f*

106 **106**

118

128

più f

138 **138**

152

166 **166**

ff

178 **182**

meno f *ff*

191

meno f *ff*

rall.

201

5 - A Oriente

Contemplativo (♩ = 71)

28 (29) 33

63 (63) 26 (89) 12 (101) 18

119 (119) 12 (131) 5

139 2

146 (146) 5

157

160

6 - Música Suave

Melancólico (♩ = 71)

24 (25) 21

47 (47) 16

63 Fg. 1. *p*

74 a 2 *poco più f*

86 **(87)** Com leveza (♩ = 100) **36** S. Solo sem ter con - so - la - ção, _____

127 1. *p* a 2 *mf*

137 **(137)** **11** 1. *mf*

155 **14** **4** *mf*

179 a 2

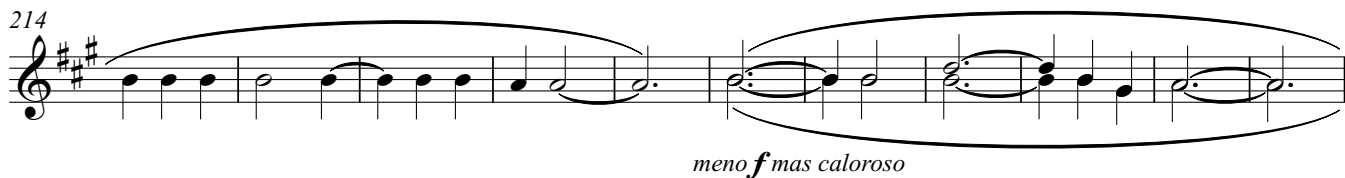
186 **(187)** **187** *f* allarg. a tempo *cresc.*

195

205




214



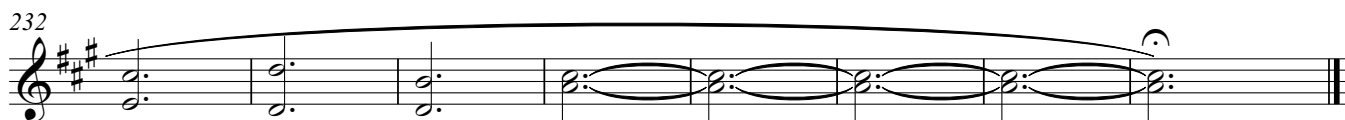
*meno **f** mas caloroso*

225



*più **f***

232



7 - Escrevo Natal

Lacrimoso (♩ = 69)



p

10



18



25

(25)

16

(41)

7



48



Trompas em Fá

49 1. *mp*

57 (57) 7

64 9 (73) 10 S. Solo 1. *f cresc.*

Ah! _____ quem po - di - a

88 (88) a 2 *ff*

96

105 (105) 2 *Meno mosso* 20

8 - Dezembro

Solene (♩ = 48)

7

p

13

13

3

2

23

2

5

s.

quan - do o - lha e re - co - nhe - ce

34

34

mf

3

3

ff

3

39

42

ff

3

3

48

s.

que bro - ta de ti co - mo um sus - pi - ro

mf

55

55

64

66

3

più f

74

79

83

83

89

9 - A Palavra

Largo ma non troppo (♩ = 58)

8

2

2

2

2

2

19

2

21

8

29

2

2

2

36

2

2

2

42

4

46

5

51

2

2

2

2

2

61 *Timp.* **3** **Più mosso** 1. *p solene* *poco più f*

69 **12** 1. *p*

87 *cresc. poco a poco* a 2. *ff*

94 **Tempo primo** **4** **rall.** **3** **A tempo** **2** **2** **2**

108 **2** **2** **2** **7**

10 - Oração

Festivo (♩ = 72) **17** *Gtr.*

21 **22** *f* **3**

29

35 **35** **20** **56** **Meno mosso** **24**

80 **Tempo primo**
7
f

Musical staff 80-92: Treble clef, key signature of two sharps (F# and C#). Measure 80 has a fermata. Measure 81 starts with a 7-measure rest. From measure 82, there is a series of chords with accents. Measure 92 features a melodic line with eighth notes and a slur.

93
94
p *più f*
3

Musical staff 93-101: Treble clef, key signature of two sharps. Measure 93 has a fermata. Measure 94 starts with a melodic line. Measure 101 has a 3-measure rest.

102

Musical staff 102-107: Treble clef, key signature of two sharps. Measure 102 has a fermata. Measure 103 starts with a series of chords with accents. Measure 107 features a melodic line with eighth notes and a slur.

108
ff
3

Musical staff 108-116: Treble clef, key signature of two sharps. Measure 108 has a fermata. Measure 109 starts with a melodic line. Measure 116 has a 3-measure rest.

117

Musical staff 117-123: Treble clef, key signature of two sharps. Measure 117 has a fermata. Measure 118 starts with a series of chords with accents. Measure 123 features a melodic line with eighth notes and a slur.

124

Musical staff 124-128: Treble clef, key signature of two sharps. Measure 124 has a fermata. Measure 125 starts with a series of chords with accents. Measure 128 features a melodic line with eighth notes and a slur.

129
p cresc. molto *ff*

Musical staff 129-133: Treble clef, key signature of two sharps. Measure 129 has a fermata. Measure 130 starts with a series of chords with accents. Measure 133 features a melodic line with eighth notes and a slur.

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