

Paulo Bernardino

composição

António Arnaut

textos

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ilustrações

Cantata de Natal  
**O pássaro azul**



# Cantata de Natal O PÁSSARO AZUL

António Arnaut (1936-2018)

## 1 - Primeiro Poema de Natal

Paulo Bernardino (n. 1973)

Lento

pp

7

pizz. arco p f pp

14

7

## 2 - Fogueira Apagada

Larghetto

poco rit.

7 2 2

12

allarg. A tempo f più f

21

p

28

24

34

pizz. p

# 3 - Uma Vez

Andante (♩ = 80)  
pizz.

11

21 (21)

poco rall..

31 A tempo

41

(45)

9

(pizz.)

58

(62)

68

arco

p

77 (77)

5

pizz.

8

p

poco più f

96

106



114



121 (121)



131



140 (140)



147



155 (155)



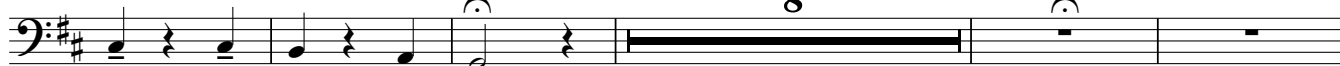
164

Allarg.

(167)

Adagio (♩ = 69)

8



177

177 **Tempo primo**

184

**Meno mosso (tempo libero senza rigore)**

198

198 **Tempo primo**

pizz.

208

218

### 4 - Nesta Noite

**Revoluta** (♩. = 58)

pizz.

14

17

27

41

42

56 **58**

meno *f*

Musical staff 56-58: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A circled measure number '58' is placed above the staff. The dynamic marking 'meno f' is written below the staff.

70 **74**

*mf* arco

Musical staff 70-74: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A circled measure number '74' is placed above the staff. The dynamic marking 'mf' is written below the staff, and the instruction 'arco' is written above the staff.

84 **90**

*f*

Musical staff 84-90: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A circled measure number '90' is placed above the staff. The dynamic marking 'f' is written below the staff.

95

*meno f* *f*

Musical staff 95-106: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking 'meno f' is written below the staff, and 'f' is written below the end of the staff.

106 **106**

Musical staff 106-118: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A circled measure number '106' is placed above the staff.

118

Musical staff 118-128: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents.

128

*pù f*

Musical staff 128-138: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking 'pù f' is written below the end of the staff.

138 **138**

Musical staff 138-150: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A circled measure number '138' is placed above the staff.

150

Musical staff 150-158: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents.

162 166 pizz. *ff*

172

182 182 *meno f* *ff* *meno f*

195 *ff*

203 *rall.* *arco*

### 5 - A Oriente

Contemplativo (♩ = 71) 29 Vln. II *f* **3**

38 **3** **3**

49 **2** **2**

56 **2**

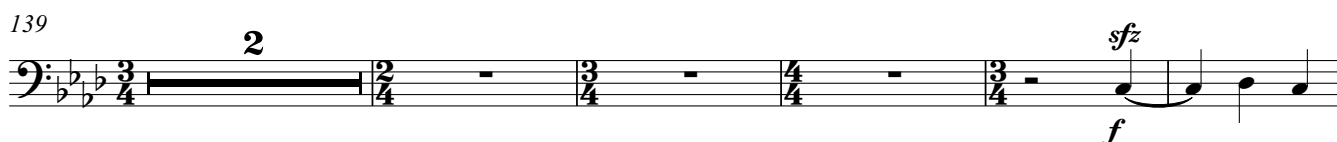
63 (63) 26 (89) 12 (101) 18



119 (119) 12 (131) 5




139 2 sfz f



146 (146)



155 più f



160 ff



### 6 - Música Suave

Melancólico (♩ = 71) 24 (25) 4 3 f



35 3 3



45 (47) 4





51 *Vc.*

*pp*

63

75

87 **87**  
87 *Com leveza* (♩ = 100)  
*pizz.*

*p*

98

108

118

127

137 **137**

*mf*

147



157



167



176



186 *allarg.*  
*arco*

187

*a tempo*



195



205



215



223



232



# 7 - Escrevo Natal

Lacrimoso (♩ = 69)  
24

25

13

S. Solo

on - de cres - cem su - as lá - gri - mas.

41 (41)

*mf doloroso*

48

57 (57)

7

64

6

an - tes de mor - rer. *f*

73 (73)

80

88 (88)

*ff*

96

105 (105)

Meno mosso

2

20

# 8 - Dezembro

Solene (♩ = 48)

11

13

*pp*

21

34

34

2

*ff*

42

42

*p*

54

55

*pù f*

66

66

*ff*

79

3

83

84

8

# 9 - A Palavra

Largo ma non troppo (♩ = 58)

8 2 2 2 2 2

19 2 21 Gtr. 3 3 3 pizz. pp

27 29

36

42 42

46

51 51

58 arco mf cresc. f

63 Più mosso 18 quem pas - sa. f

85

Musical staff for measures 85-89. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of half notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamics are marked *p* and *cresc. poco a poco*.

90

Musical staff for measures 90-93. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: G#2, F#2, E2, D2, C2, B1, A1, G1. The piece ends with a double bar line.

Tempo primo      rall. . . . .      A tempo

94

Musical staff for measures 94-97. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of whole notes with fingerings: 4, 3, 2, 2. The time signature is 2/2.

108

Musical staff for measures 108-111. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of whole notes with fingerings: 2, 2, 2, 7. The piece ends with a fermata. The time signature is 2/2.

### 10 - Oração

Festivo (♩. = 72)      pizz.

Musical staff for measures 1-7. The staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamics are marked *mf*.

8

Musical staff for measures 8-13. The staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamics are marked *mf*.

14

Musical staff for measures 14-21. The staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamics are marked *mf*.

22 (22)

Musical staff for measures 22-24. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamics are marked *mf*. The piece ends with a fermata. The time signature is 2/2.

26

arco  
*f*

35 (35)

42

49

(56)

56 **Meno mosso** 10

pizz.  
*mf*

72

(80)

80 **Tempo primo**

arco  
*f*

87

*più f*

94 (94)

101



108 **108**



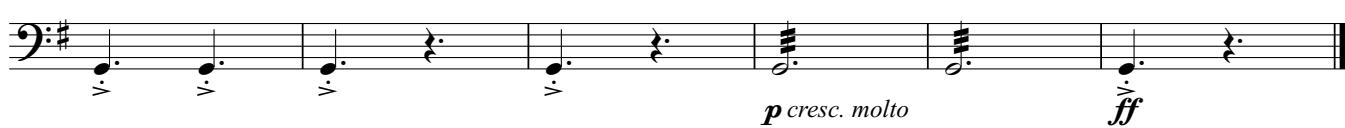
116



124 **124**



129





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