

Paulo Bernardino

composição

António Arnaut

textos

Joana Costa

ilustrações

Cantata de Natal
O pássaro azul



Trombones

Cantata de Natal O PÁSSARO AZUL

1 - Primeiro Poema de Natal

António Arnaut (1936-2018)

Paulo Bernardino (n. 1973)

Lento

3

7

14

2 - Fogueira Apagada

Larghetto

7

2

2

poco rit.

12

allarg.

4

A tempo

Trp.

f

più f

3

21

2

24

dolce

p

2

mf cresc.

29

2

6

3 - Uma Vez

Andante (♩ = 80)

20

21

9

poco rall.

31

A tempo

12

45

17

62 (62) 14 (77) 41

121 (121) 19 (140) 7 s. e de - pois des -

149 ceu sua - ve - men - te no ca - se - bre on - de o ver - bo se cum - priu.

155 (155) ff

159

164 Allarg. (167) Adagio (♩ = 69) 8

177 (177) Tempo primo 7 mp cresc. mf

188 Meno mosso (tempo libero senza rigore) (198) Tempo primo 29

4 - Nesta Noite

Revoluto (♩ = 58)
10

Musical staff 1: Bass clef, 3/8 time signature, key signature of two flats. Starts with a repeat sign and a fermata. The first measure is marked "Fg." and contains a sixteenth-note triplet. The staff continues with several measures of sixteenth-note patterns.

Musical staff 2: Bass clef, 3/8 time signature. Measure 17 is circled. Includes markings "2. mute", "a 2", and dynamics "p cresc.", "f", and "p subito cresc."

Musical staff 3: Bass clef, 3/8 time signature. Measure 30 is circled. Includes dynamic marking "f"

Musical staff 4: Bass clef, 3/8 time signature. Measures 42, 58, 74, and 89 are circled. Includes dynamic markings "16", "16", "12" and "Tpt. nat."

Musical staff 5: Bass clef, 3/8 time signature. Measure 90 is circled. Includes dynamic markings "f" and "meno f"

Musical staff 6: Bass clef, 3/8 time signature. Measure 106 is circled. Includes dynamic marking "f"

Musical staff 7: Bass clef, 3/8 time signature. Measure 115 is circled.

127

Musical staff for measures 127-137. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes with rests. The dynamic marking *più f* is located at the end of the staff.

138

138

Musical staff for measures 138-151. The staff is in bass clef with a key signature of two flats. The music features a long melodic line with slurs and accents. The dynamic marking *ff* is located at the end of the staff.

152

Musical staff for measures 152-165. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs and accents. The dynamic marking *ff* is located at the end of the staff.

166

166

Musical staff for measures 166-177. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs and accents. The dynamic marking *ff* is located at the beginning of the staff.

178

182

Musical staff for measures 178-190. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and accents, and a second ending marked '2.'. The dynamic marking *meno f* is located below the staff, and *ff* is located at the end of the staff.

191

Musical staff for measures 191-199. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and accents, and a second ending marked '2.'. The dynamic marking *meno f* is located below the staff, and *ff* is located at the end of the staff.

rall.

200

Musical staff for measures 200-204. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and accents. The time signature changes to 3/4 at the end of the staff.

5 - A Oriente

Contemplativo (♩ = 71)

28 (29) 33

63 (63) 26 (89) 12 (101) 18

119 (119) 12 (131) 5

139 2

146 (146) 5

157

160

6 - Música Suave

Melancólico (♩ = 71)

24 (25) 21

47 (47) 39

87 **87** Com leveza (♩ = 100)
40
Trp. 1. *mf*

136 **137** 40 1. a 2. *mf*

185 **187** allarg. a tempo 3 cresc. *f*

195

207

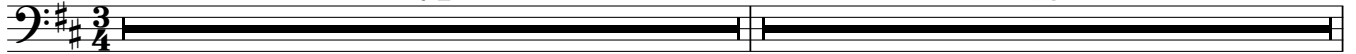
219 *meno f mas caloroso* *più f*

229

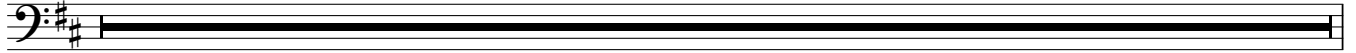
7 - Escrevo Natal

Lacrimoso (♩ = 69)

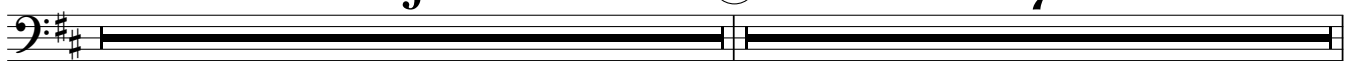
24 (25) 16



41 (41) 7



48 9 (57) 7



64 9 (73) 10

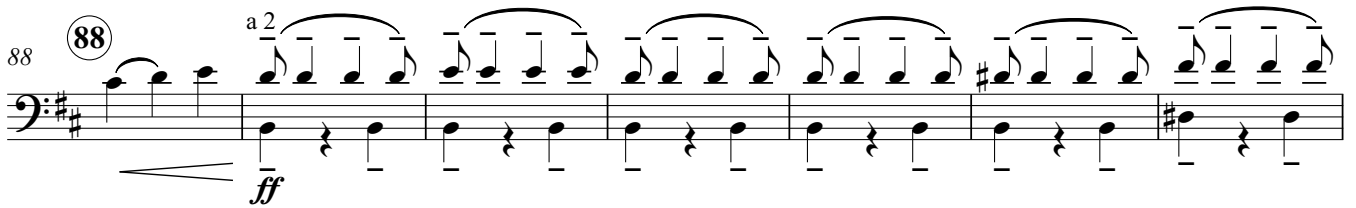
S. Solo



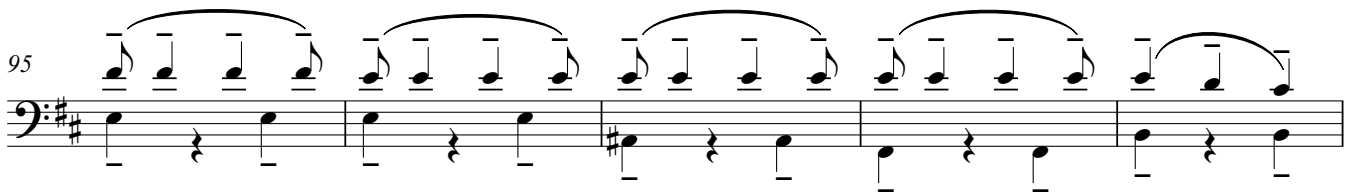
Ah! _____ quem po - di - a *f cresc.*

88 (88) a 2

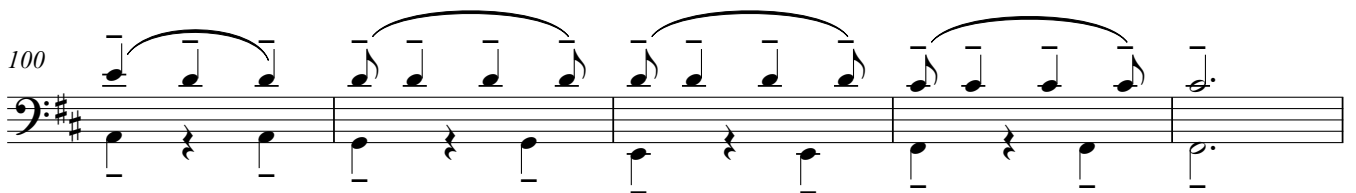
ff



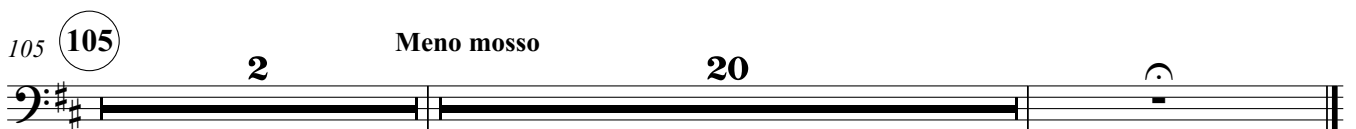
95



100



105 (105) 2 *Meno mosso* 20



8 - Dezembro

Solene (♩ = 48)

7

p

13 (13)

3 2

23

2 5 s.

quan - do o - lha e re - co - nhe - ce

34 (34)

mf *ff*

38

ff

42 (42)

3 2

52

2 3

62 (66)

mf

73

78 *ff*

83 (83)

89 *pp*

9 - A Palavra

Largo ma non troppo (♩ = 58)

8 2 2 2 2 2

19 2 (21) 8 (29) 2 2 2

36 2 2 2 (42) 4

46 5 (51) 2 2 2 2 2

61 Timp. *p solene* *poco più f*

Più mosso

68 15

89 *a 2*
mf *cresc. poco a poco* *ff*

94 **Tempo primo** *rall.* **A tempo**
4 **3** **2** **2** **2**

108
2 **2** **2** **7**

10 - Oração

Festivo (♩. = 72)

17 *Gtr.*
17

21
22 *f*

27
2

35 **35** **20** **56** **Meno mosso** **24**
20 **56** **24**

80 **80** **Tempo primo** **7**
7 *f*

94 **94** **4**
più f

106

108

ff

4

116

124

124

p

129

p cresc. molto

ff

9 789892 624594



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