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composição

António Arnaut

textos

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ilustrações

Cantata de Natal
O pássaro azul



Oboés

Cantata de Natal O PÁSSARO AZUL

António Arnaut (1936-2018)

1 - Primeiro Poema de Natal

Paulo Bernardino (n. 1973)

Lento

5 Fg.

7 *pp* 5

14 7

2 - Fogueira Apagada

Larghetto

Larghetto 7 2 **poco rit.** 2

12 **allarg.** 6 **A tempo** Trb. *f* *tr*

21

24 **dolce** *mp* *mf cresc.*

31 2 2 1. *trm* 2. *trm* a 2 *pp*

3 - Uma Vez

Andante (♩ = 80)

1. *p*

9 **2** **6**
poco più f

21 **5** Cl. *a 2* *poco rall.*

31 **A tempo** **12** **45** **17**

62 **62** *p*

69 **6** **77** **8** *p*

89 **2.** **2** **1.** *poco più f*

97 **20**

121 **121** **19** **140** *a 2* *mf*

145

153

(155) *ff*

160

164

(167) *Allarg.* *Adagio* (♩ = 69) 8

(177) *Tempo primo* 11 *Meno mosso* (*tempo libero senza rigore*) 9

(198) *Tempo primo* 2 1. *p* 25

4 - Nesta Noite

Revoluto (♩ = 58) 10 *Fg.*

17 (17) *p* *cresc.* *f* *p*

27 *cresc.* *f* 8

42 **42** **16** **58** **15** S.
Nes - ta

74 **74** **3**
noi - te tão lon - ga co - mo o lon - go in - ver - no que me *mf*

84

90 **90** **5**
f

102 **106** **16** *meno f* *f*

126 **3** *più f*

138 **138**

146

155

166 **166**
ff

174

182 **182**
meno f *ff* *meno f*

195
ff

202 *rall.*

5 - A Oriente

Contemplativo (♩ = 71)

28 **29** 33

63 **63** 26 **89** 12 **101** 18

119 **119** 12 **131** 5

139 2 2 2 2 2

146 **146** **3** *a 2*
f *più f*

156

160
ff

6 - Música Suave

Melancólico (♩ = 71) **24** **25** **21**

47 **47** **39**

87 Com leveza (♩ = 100) **6** *a 2*
mp *a 2*

98 *leve*

105 **5** **2.** **1.** **3**

116 *a 2* **14**

137 **6** *a 2*
mf

148

155 **5**
3 3 3 3 3

166 **13**

186 *allarg.* *cresc.* **187** *a tempo* *f*

194

203

209 **3**
3 3 3 3 3

217 *meno f*

227 *p* *più f* *tr*

232

7 - Escrevo Natal

Lacrimoso (♩ = 69) *p* *cantabile* Trp.

13

21 *mp* 25 3

31 2

41 41 3 *mf*

48 8 57 7

64 9 73 Cl. 1. *f* *pungente*

79

88 ^{a2}

cresc. ff

96

105

Meno mosso

2 20

8 - Dezembro

Solene (♩ = 48)

11 13 3

20

2 2 6

34

34 3 3

42

42 3 2

52

52 2 55 3

62 2 (66) Fl. 3 3

f

74 3 3

ff

79 3

83 (83) 8

9 - A Palavra

Largo ma non troppo (♩ = 58)

8 2 2 2 2

17 2 2 (21) 7 Gtr. 3 3 3

29 (29) 1. *p dolce*

33

36

40 (42) 3

Musical staff 40-42: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 40-42 contain a melodic line with eighth and quarter notes. Measure 42 is circled with the number 42. Measure 43 contains a whole rest with the number 3 above it.

46 (51) 2 2 2 2 2

Musical staff 46-51: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 46-51 are filled with rests. Above the staff, the numbers 5, (51), 2, 2, 2, 2, 2 are placed over the measures, indicating fingerings or counts.

61 Più mosso 10 Fl.

Musical staff 61-63: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 61 has a whole rest with the number 2 above it. Measure 62 has a whole rest with the tempo marking *Più mosso* above it. Measure 63 has a whole rest with the number 10 above it. Measure 64 starts with a *Fl.* marking and contains a melodic line with a slur.

76 1. mf

Musical staff 76-80: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 76-80 contain a melodic line with a slur. Measure 79 has a first ending bracket labeled 1. and the dynamic marking *mf*.

81 3 p

Musical staff 81-83: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 81-83 contain a melodic line with a slur. Measure 82 has the dynamic marking *cresc.* and *f*. Measure 83 has a whole rest with the number 3 above it and the dynamic marking *p*.

88 ff

Musical staff 88-93: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 88-93 contain a melodic line with a slur. Measure 93 has the dynamic marking *ff*.

94 Tempo primo rall. A tempo

Musical staff 94-99: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 94-99 are filled with rests. Above the staff, the tempo markings *Tempo primo*, *rall.*, and *A tempo* are placed. The numbers 4, 3, 2, 2, 2 are placed over the measures, indicating fingerings or counts.

108 2 2 2 7

Musical staff 108-113: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 108-113 are filled with rests. Above the staff, the numbers 2, 2, 2, 7 are placed over the measures, indicating fingerings or counts. Measure 113 ends with a whole rest.

10 - Oração

Festivo (♩. = 72)

13

mp grazioso

18

22 (22) 12 (35) 12

grazioso

49

56 (56) 24 (80) 14

Meno mosso Tempo primo

94 (94) 3

f

102

108 (108) ff

ff

116

124 (124)

128

p cresc. molto ff

9 789892 624594



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1 2



9 0



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