

Paulo Bernardino

composição

António Arnaut

textos

Joana Costa

ilustrações

Cantata de Natal
O pássaro azul



Cantata de Natal
O PÁSSARO AZUL

1 - Primeiro Poema de Natal

António Arnaut (1936-2018)

Paulo Bernardino (n. 1973)

Lento

5

Fg.

7

p *mp* *mf*

S.

O Ma - gnum Mys -

14

- te - ri - um, _____ et ad mi - ra - bi - le *p*

The musical score for '1 - Primeiro Poema de Natal' is written for Tubular Bells. It begins with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Lento'. A measure rest of 5 measures is indicated. The score then moves to a bass clef, key signature of three sharps, and a 4/4 time signature. A fermata is placed over the first measure. The lyrics 'O Ma - gnum Mys -' are written below the notes. The dynamics *p*, *mp*, and *mf* are marked. The score continues with a treble clef, key signature of three sharps, and a 3/4 time signature. The lyrics '- te - ri - um, _____ et ad mi - ra - bi - le' are written below the notes. The dynamic *p* is marked. The score ends with a double bar line.

2 - Fogueira Apagada

Larghetto

TACET

The musical score for '2 - Fogueira Apagada' is written for Tubular Bells. It begins with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Larghetto'. The score consists of a single measure rest, followed by a double bar line. The word 'TACET' is written above the measure rest.

3 - Uma Vez

Andante (♩ = 80)

TACET

The musical score for '3 - Uma Vez' is written for Tubular Bells. It begins with a treble clef, key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of a single measure rest, followed by a double bar line. The word 'TACET' is written above the measure rest.

4 - Nesta Noite

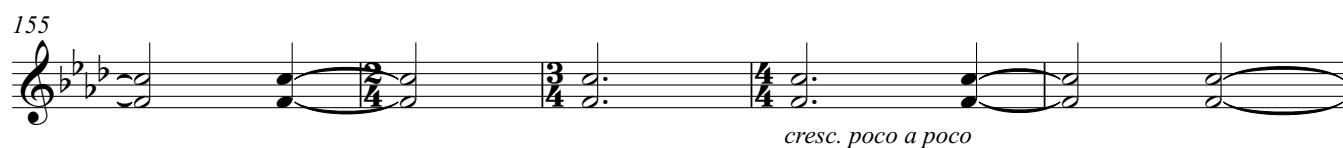
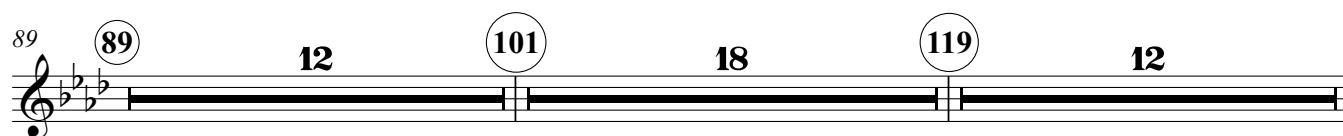
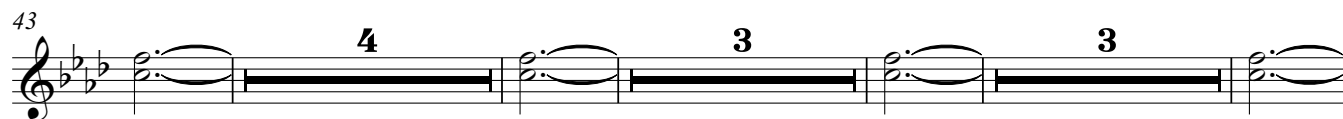
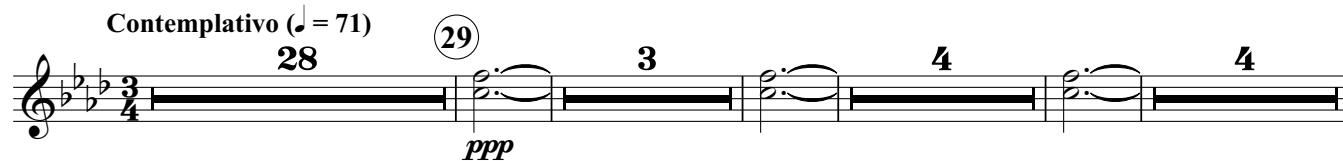
Revoluto (♩ = 58)

TACET

The musical score for '4 - Nesta Noite' is written for Tubular Bells. It begins with a treble clef, key signature of two flats (Bb, Eb), and a 3/8 time signature. The tempo is marked 'Revoluto' with a quarter note equal to 58 beats per minute. The score consists of a single measure rest, followed by a double bar line. The word 'TACET' is written above the measure rest.

5 - A Oriente

Contemplativo (♩ = 71)



6 - Música Suave

Melancólico (♩ = 71)

34 

47 **47** **39**



47 **47** **39**

87 **Com leveza** (♩ = 100)
36

S. Solo

sem ter con - so - la - ção, *mp*

allarg. 186 **187** a tempo **14**

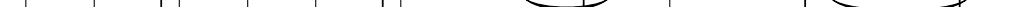
S. de um so - nho

de um so - nho pres - tes a a - cor - dar. *f*

206

3

213



219

meno f *poco a poco cresc.*

228

234

7 - Escrevo Natal

Lacrimoso (♩ = 69)

24 25 16

41

41 7

48

9 57 7

64

9 73 15 88 17

105

pp *Meno mosso* 2 2 2 2

116

2 2

122

2 2

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a series of six chords. The first chord is a half note chord (F#4, A4), followed by five quarter note chords (F#4, A4), and ending with a quarter rest.

TACET

TACET

21

46

3

54

56

Meno mosso

24

106 108





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