

Paulo Bernardino

composição

António Arnaut

textos

Joana Costa

ilustrações

Cantata de Natal
O pássaro azul



Violino Solo
Violinos I

Cantata de Natal O PÁSSARO AZUL

1 - Primeiro Poema de Natal

António Arnaut (1936-2018)

Paulo Bernardino (n. 1973)

Lento

Vln. I

5

Fg.

7

pp *f* *pp*

14

7

2 - Fogueira Apagada

Larghetto

Vln. I

7

2

poco rit.

2

12

12

f

A tempo

16

più f

21

2

24

p

28

6

3 - Uma Vez

Andante (♩ = 80)

16

Vln. I

21

(Vln Solo)

(Vln I)

pp

mf leggiero

poco rall. . A tempo

30

pizz.

mf

36

arco

44

45

17

62

17

pizz.

mf

3

67

3

6

arco

p

74 77 2 pizz. *p*

83 21 arco *p*

109

117 121 17 *meno f* *f*

140 140 *tr* 3 3 6

147 *div.*

155 155 *tr* *ff* unis. 3

160 3 6 8va---

164 167 (8) Allarg. Adagio (♩ = 69) 8

177

177 **Tempo primo**

Musical notation for measures 177-183. The key signature is two sharps (F# and C#). The music consists of a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *p* (piano).

184

Meno mosso (tempo libero senza rigore)

Musical notation for measures 184-197. The key signature is two sharps. The music features a crescendo from *p* to *mf* (mezzo-forte), followed by a fermata and a measure rest for 9 measures.

198

198 **Tempo primo**

Musical notation for measures 198-213. The key signature is two sharps. The music begins with a measure rest for 10 measures, followed by eighth notes with a dynamic marking of *p*.

214

Musical notation for measures 214-221. The key signature is two sharps. The music features a measure rest for 7 measures, followed by eighth notes with a dynamic marking of *meno f* (meno forte).

4 - Nesta Noite

Vln. I

Revoluto (♩. = 58)

Musical notation for measures 16-18. The key signature is three flats (Bb, Eb, Ab). The time signature is 3/8. The music starts with a measure rest for 16 measures, followed by a measure rest for 18 measures, and then a section marked *Fg.* (Forte) with eighth notes.

39

Musical notation for measures 39-48. The key signature is three flats. The music features a dynamic marking of *f* (forte) and includes a circled measure number 42.

49

Musical notation for measures 49-57. The key signature is three flats. The music continues with eighth notes and rests.

58

58 *div.*

Musical notation for measures 58-66. The key signature is three flats. The music features a dynamic marking of *meno f* and includes a circled measure number 58. The section ends with a measure marked *unis.* (unison).

67

Musical notation for measures 67-73. The key signature is three flats. The music continues with eighth notes and rests.

74 **74**
mf

Musical staff 74-84: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of eighth-note chords with accents. The dynamic marking *mf* is placed below the first measure.

85 **90**
f

Musical staff 85-89: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note chords with accents, followed by a series of eighth-note chords with accents. The dynamic marking *f* is placed below the first measure of the second system.

94
meno f

Musical staff 94-105: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note chords with accents, followed by a series of quarter notes and eighth notes. The dynamic marking *meno f* is placed below the first measure.

106 **106**
f

Musical staff 106-121: Treble clef, key signature of three flats, 3/4 time signature. The staff contains quarter notes and eighth notes with accents. The dynamic marking *f* is placed below the first measure.

122

Musical staff 122-137: Treble clef, key signature of three flats, 3/4 time signature. The staff contains quarter notes and eighth notes with accents. The dynamic marking *f* is placed below the first measure.

137 **138**
più f

Musical staff 137-148: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note chords with accents. The dynamic marking *più f* is placed below the first measure.

149

Musical staff 149-165: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note chords with accents. The dynamic marking *più f* is placed below the first measure.

161 **166**
ff

Musical staff 161-173: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note chords with accents, followed by a series of eighth-note chords with accents. The dynamic marking *ff* is placed below the first measure.

174 **182**
meno f

Musical staff 174-181: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note chords with accents, followed by a series of eighth-note chords with accents. The dynamic marking *meno f* is placed below the first measure.

187 *ff* *meno f* *ff* *rall.*

198

5 - A Oriente

Vln. I *Contemplativo* (♩ = 71) **28** **29** *ppp*

38

51

63 **63** **26** **89** **12** **101** **18**

119 **119** **12** **131** **5**

139 **2** *sfz* *f*

146 **146**

154

più f

159

ff

6 - Música Suave

Melancólico (♩ = 71)
24

Vln. I

ppp

33

46

pp

53

66

77

87 **Com leveza** (♩ = 100)
pizz.
p

97

106

115

124

134 **137**
arco
p

142

149

157

165

173

180

187

a tempo

186 allarg. cresc. f

192

200

8va

208

(8)

216

(8)

224

più f

232

7 - Escrevo Natal

Vln. I

Lacrimoso (♩ = 69)
24

(25)

p

31

40

(Vln Solo)

(Vln I)

(41)

f *espress.*

mf *doloroso*

44

48

54

(57)

mf

59

64

Musical staff for measures 64-72. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of a series of quarter notes, each followed by a quarter rest, creating a rhythmic pattern of eighth notes.

73

73

f

Musical staff for measures 73-80. The key signature is one sharp (F#) and the time signature is 2/4. The melody continues with quarter notes and rests. A dynamic marking of *f* (forte) is placed below the first measure.

81

Musical staff for measures 81-87. The key signature is one sharp (F#) and the time signature is 2/4. The melody continues with quarter notes and rests.

88

88

ff
div.

ff

Musical staff for measures 88-92. The key signature is one sharp (F#) and the time signature is 2/4. This section is a piano accompaniment for the violin. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *ff* (fortissimo) and *div.* (divisi).

93

93

tutti

Musical staff for measures 93-98. The key signature is one sharp (F#) and the time signature is 2/4. This section is a piano accompaniment. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A dynamic marking of *tutti* is present.

99

Musical staff for measures 99-104. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth notes and quarter notes, ending with a half note.

105

105

Meno mosso

2 20

Musical staff for measures 105-106. The key signature is one sharp (F#) and the time signature is 2/4. This section is a piano accompaniment consisting of a long, sustained chord in the right hand and a single note in the left hand. A dynamic marking of *Meno mosso* is present, along with the numbers 2 and 20.

8 - Dezembro

Solene (♩ = 48)

Vln. I

11

13

3

19

2

2

6

32

34

3

3

42

42

3

s.

que bro - ta de

52

55

ti co - mo um sus - pi - ro *mf*

63

66

75

ff

div.

3

83

8

9 - A Palavra

Largo ma non troppo (♩ = 58)

Solo
Vln.

15

29

36

S. Solo

42

(Vln Solo)

mf *espress.*

(Vln I)

pizz.

p

46

50

arco

mf *con anima*

51

55

59

cresc. *f*

63 **Più mosso**

18 A. *f*
quem pas - sa.

85

p *cresc. poco a poco*

91

Tempo primo *rall.*
4 **3**

102 **A tempo**

2 **2** **2** **2**

110

2 **2** **7**

10 - Oração

Vln. I

Festivo (♩. = 72)

pizz.

mf

7

13

19

22

2

div. arco

f

27

34

35

40

45

50

56 **Meno mosso**
(Vln Solo) **10**

p grazioso *pizz.*

71 **2**

p **2**

80 **Tempo primo**
div. arco *f*

f

88 **94**

più f

96

ff

103 **108**

ff

110

ff

118 **124**

ff

126 *p cresc. molto ff*

p cresc. molto ff

9 789892 624594



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