

Paulo Bernardino

composição

António Arnaut

textos

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ilustrações

Cantata de Natal
O pássaro azul



Cantata de Natal O PÁSSARO AZUL

1 - Primeiro Poema de Natal

António Arnaut (1936-2018)

Paulo Bernardino (n. 1973)

Lento

5

Fg.

7

pp

f

pp

14

7

2 - Fogueira Apagada

Larghetto

Larghetto

7

2

2

poco rit.

12

allarg.

A tempo

f

16

più f

21

2

24

p

28

32

6

121 **19** **140**
Musical notation for measures 121-140. Measure 121 is a whole rest. Measure 140 is marked with a circled **140**. The dynamic *f* is indicated below measure 140.

147
Musical notation for measures 147-154.

155 **155**
Musical notation for measures 155-163. The dynamic *ff* is indicated below measure 155.

164 **167**
Musical notation for measures 164-176. Measure 167 is marked with a circled **167**. The tempo marking *Allarg.* is above measure 164, and *Adagio* ($\text{♩} = 69$) is above measure 167. A bar line with the number **8** is shown below measure 176.

177 **177** *Tempo primo*
Musical notation for measures 177-183. Measure 177 is marked with a circled **177**. The dynamic *p* is indicated below measure 177.

184 **9** *Meno mosso (tempo libero senza rigore)*
Musical notation for measures 184-197. Measure 184 is marked with a circled **9**. The dynamic *cresc.* is below measure 184, and *mf* is below measure 197. The tempo marking *Meno mosso (tempo libero senza rigore)* is above measure 184. A bar line with the number **9** is shown below measure 197.

198 **198** *Tempo primo* **10**
Musical notation for measures 198-213. Measure 198 is marked with a circled **198**. The dynamic *p* is indicated below measure 198. The tempo marking *Tempo primo* is above measure 198. A bar line with the number **10** is shown below measure 213.

214 **7**
Musical notation for measures 214-221. Measure 214 is marked with a circled **7**. The dynamic *meno f* is indicated below measure 214. A bar line with the number **7** is shown below measure 221.

133 138

più f

Musical staff 133-138: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A circled measure number '138' is placed above the staff. The dynamic marking '*più f*' is written below the staff.

146

Musical staff 146-155: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

156

Musical staff 156-165: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

166 166

ff

Musical staff 166-180: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A circled measure number '166' is placed above the staff. The dynamic marking '*ff*' is written below the staff.

181 182

div
meno f *ff* *meno f*

Musical staff 181-182: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A circled measure number '182' is placed above the staff. The dynamic markings '*meno f*', '*ff*', and '*meno f*' are written below the staff. The word '*div*' is written above the staff.

194 *ff* unis.

Musical staff 194-200: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking '*ff*' is written below the staff. The word '*unis.*' is written above the staff.

201 *rall.*

Musical staff 201-205: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking '*rall.*' is written above the staff. The time signature changes to 3/4 at the end of the staff.

5 - A Oriente

Contemplativo (♩ = 71)

28

29

ppp

38

51

63

63 26 89 12 101 18

119

119 12 131 5

139

2 sfz f

146

146

154

più f

159

ff

6 - Música Suave

Melancólico (♩ = 71)
24

25 div.

87

87 Com leveza (♩ = 100)

pizz.

p

137

arco

p

142

149

156

164

172

180

187

186 *allarg.* *cresc.* *a tempo* *f*

192

200

208

216

225 *più f*

232

Detailed description: This page of a musical score for Violinos II contains 9 staves of music, numbered 142 to 232. The key signature is two sharps (F# and C#). The first six staves (142-180) feature a rhythmic pattern of eighth notes with slurs. At measure 186, the tempo changes to 'allarg.' (ritardando) and 'cresc.' (crescendo), followed by a section of sixteenth notes. At measure 187, the tempo returns to 'a tempo' and the dynamics are marked 'f' (forte). The final three staves (225-232) include a section marked 'più f' (pizzicato forte) and conclude with a long, sweeping melodic line.

7 - Escrevo Natal

Lacrimoso (♩ = 69)
2/4

25

p

32

41

41

mf doloroso

48

55

57

mf

64

73

73

f

81

88 **88** div. *ff*

96

105 **105** *Meno mosso* 2 20

8 - Dezembro

Solene (♩ = 48) **11** **13** 3

20 2 2 6

34 **34** 3 3

42 **42** 3 S. que bro - ta de

52 div. **55** *f* ti co - mo um sus - pi - ro

59

66 (66)



75

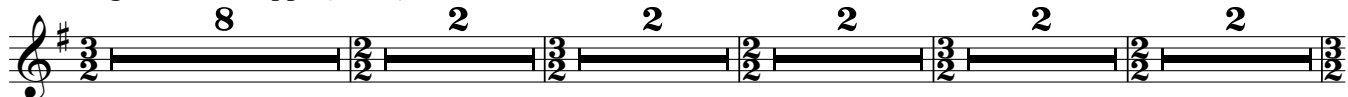


83 (83)



9 - A Palavra

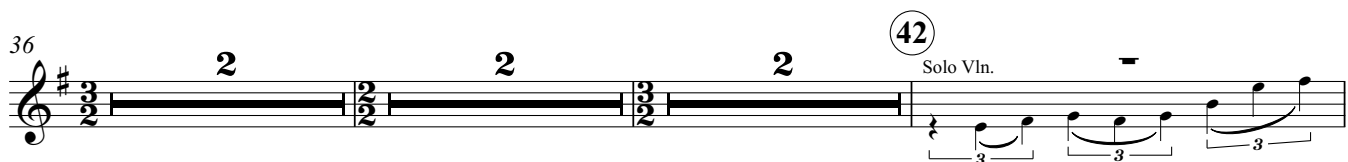
Largo ma non troppo (♩ = 58)



19



36



43



10 - Oração

Festivo (♩. = 72)

pizz.
mf

8

14

20 **22** *f* *arco*

28

35 **35**

40

45

50

56 **56** **Meno mosso** **11** pizz. **3**
p

75 **80** **Tempo primo** arco **2**
f

85

92 **94**
più f

100

107 **108**
ff

115

124 **124**

128 *p cresc. molto* *ff*

9 789892 624594



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